

Bernardini Music

Music Publishers
Muziekuitgave - Editions de musique - Musikverlag

GRANITE VARIATIONS

Written for David James and Granite City Brass

Darrol Barry

Brass Band

Concert Series

GRANITE VARIATIONS

Written for David James and Granite City Brass

Darrol Barry

Bernaerts Music
Music Publishers
Muziekuitgave - Editions de musique - Musikverlag

Bernaerts Music BVBA – Music Publishers

Camille Huysmansstraat 63-67

2830 Willebroek – Belgium

Tel. 03 860 97 70

Fax. 03 886 09 55

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

GRANITE VARIATIONS

Written for David James and Granite City Brass

Brass Band Score

Darrol Barry

Con Brio ♩ = 168

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed are: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Glockenspiel Xylophone. The score is written in 7/8 time and includes dynamic markings such as *p*, *f*, *mf*, and *mp*. A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.
Xyloph.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Cymbals à 2

ff

ff

Sop. Cor. *p* *cresc.*

Solo Cor. *p* *cresc.* *f*

Rep. Cor. *p* *cresc.* *f*

2nd Cor. *p* *cresc.* *f* Tutti

3rd Cor. *p* *cresc.* *f* Tutti

Flug. *mf* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *p* *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph. *p* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp.

Perc.

Glock. Xyloph.

This musical score is for a large ensemble, likely a concert band or symphonic band. It features the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetition Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Perc. (Percussion)
- Glock. (Glockenspiel)
- Xyloph. (Xylophone)

The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

23 Swirling ♩ = 92

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.
Xyloph.

mp

mp

mp

Div. as required

p

ff

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.
Xyloph.

Sop. Cor. *p* Straight Mute

Solo Cor.

Rep. Cor. *p* Straight Mute

2nd Cor. *p* Straight Mute

3rd Cor. *p* Straight Mute

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph. *p* Div. as required

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc.

Glock. Xyloph. *p* Glockenspiel

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock. Xyloph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.
Xyloph.

ff

Straight Mute

ff

ff

ff

ff

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

sec.

b.d.

ff

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.
Xyloph.

Sop. Cor. *mf* Open

Solo Cor. *mp* *mf* Open

Rep. Cor. *mf* Open

2nd Cor. *mf* Open

3rd Cor. *mf* Open

Flug. *mf*

Solo Hn. *p* trem.

1st Hn. *p* trem.

2nd Hn. *p* trem.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. Bongo's *mf*

Glock. Xyloph. *mf*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. *f*
Xylophone

Glock. *f*
Xyloph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock. Xyloph.

96 97 98 99 100 101 102 103 104 105

Musical score for page 108, featuring various instruments including woodwinds, brass, and percussion. The score is marked with a large blue watermark reading "Proef-Example-Sample-Probe".

Instruments and parts shown:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.
- Glock. Xyloph.

Dynamic markings include *ff* (fortissimo) for many parts.

Musical score for a band, measures 115-123. The score includes parts for various instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc., and Glock. Xyloph. The score is written in a key signature of one flat (B♭) and a common time signature (C). A large blue watermark reading "Prof. Example - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock. Xyloph.

fff

fff

fff

fff

fff

ff

ff

ff

ff

ff

ff

ff

ff

mp

mp

mp

ff

mp

mp

sec.

fff

p

p

p

p

p

mp

mp

mp

Musical score for various instruments including Sopranos, Horns, Trombones, Euphonium, Basses, and Percussion. The score is divided into measures 132 through 141. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc., and Glock. Xyloph. The score shows musical notation for each instrument, with some instruments (1st Tbn., 2nd Tbn., Bass Tbn., E♭ Bass, B♭ Bass) having active parts in measures 132-141, while others are mostly silent.

Musical score for page 147, featuring various instruments including Cor Anglais, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Percussion, and Glockenspiel. The score includes dynamic markings such as *ff* and *pp*.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock. Xyloph.

Musical score for a brass and woodwind ensemble, measures 162-170. The score includes parts for Soprano and Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Tympani, Percussion, and Glockenspiel/Xylophone. Dynamics include *ff* and *fff*. A large blue watermark reading "Proef - Sample - Probe" is overlaid diagonally across the score.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *Solo*
mp *mf*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

Bass Tbn. *p* *mf*

B♭ Euph. *One*
p *mf*

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.
Xyloph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock. Xyloph.

mp

p

p

p

mp

mp

One

One

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *Solo*
mf

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar. *p*

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc.

Glock. Xyloph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.
Xyloph.

This musical score page (199) features the following instruments and parts:

- Sop. Cor.**: Soprano Cor Anglais, starting with *mf* and moving to *f*.
- Solo Cor.**: Solo Cor Anglais, starting with *mf* and moving to *f*.
- Rep. Cor.**: Repetitive Cor Anglais, starting with *mf* and moving to *f*.
- 2nd Cor.**: Second Cor Anglais, starting with *mf* and moving to *f*.
- 3rd Cor.**: Third Cor Anglais, starting with *mf* and moving to *f*.
- Flug.**: Flute, starting with *f*.
- Solo Hn.**: Solo Horn, starting with *mf* and moving to *f*.
- 1st Hn.**: First Horn, starting with *f*.
- 2nd Hn.**: Second Horn, starting with *f*.
- 1st Bar.**: First Trumpet, starting with *f*.
- 2nd Bar.**: Second Trumpet, starting with *f*.
- 1st Tbn.**: First Trombone, starting with *p* and moving to *f*.
- 2nd Tbn.**: Second Trombone, starting with *p* and moving to *f*.
- Bass Tbn.**: Bass Trombone, starting with *p* and moving to *f*.
- B♭ Euph.**: Baritone Euphonium, starting with *f*.
- E♭ Bass**: Baritone Bass, starting with *f* and marked "Tutti".
- B♭ Bass**: Bass, starting with *f* and marked "Tutti".
- Timp.**: Timpani, starting with *p* and moving to *f*.
- Perc.**: Percussion, no notes.
- Glock. Xyloph.**: Glockenspiel and Xylophone, no notes.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.
Glock.
Xyloph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.
mp *p*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.
p

2nd Tbn.
p

Bass Tbn.
p

B♭ Euph.
Tutti
p

E♭ Bass
p

B♭ Bass
p

Timp.

Perc.

Glock.
Xyloph.

This musical score is for a percussion ensemble, starting at measure 216. The tempo is marked 'Ritmico' with a quarter note equal to 168 (♩ = 168). The score includes parts for the following instruments:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repertoire Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Perc. (Percussion)
- Glock. Xyloph. (Glockenspiel/Xylophone)

The score features various dynamic markings such as *mp*, *f*, *p*, and *ff*. The percussion part includes specific instructions: 'Tambourine, this note 2x only' and 'Play both times'. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

Sop. Cor. *ff*

Solo Cor. *ff* *p*

Rep. Cor. *ff* *p*

2nd Cor. *ff* *p*

3rd Cor. *ff* *p*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* *p*

Perc. *ff*

Glock. Xyloph.

Proef - Example - Sample - Probe

Musical score for page 233, featuring various instruments including Cor Anglais, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor. *trem.* *p* *ff* *f* *ff*

Solo Cor. *trem.* *p* *ff* *f* *ff*

Rep. Cor. *trem.* *p* *ff* *f* *ff*

2nd Cor. *trem.* *p* *ff* *f* *ff*

3rd Cor. *trem.* *p* *ff* *f* *ff*

Flug. *ff* *ff*

Solo Hn. *ff* *f* *ff*

1st Hn. *ff* *f* *ff*

2nd Hn. *ff* *f* *ff*

1st Bar. *ff* *f* *ff*

2nd Bar. *ff* *f* *ff*

1st Tbn. *ff* *f* *ff*

2nd Tbn. *ff* *f* *ff*

Bass Tbn. *ff* *f* *ff*

B♭ Euph. *ff* *f* *ff*

E♭ Bass *ff* *f* *ff*

B♭ Bass *ff* *f* *ff*

Timp. *p* *f*

Perc. Snare Drum *p* *ff*
rim shot

Glock. Xyloph.

Sop. Cor.

Solo Cor. *Solo*
mf

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp*
Cup Mute

2nd Tbn. *mp*
Cup Mute

Bass Tbn. *mp*
Cup Mute

B♭ Euph.

E♭ Bass *p*
One

B♭ Bass *p*
One

Timp.

Perc. *pp* < *p* *pp* < *p*
l.c. (soft sticks)

Glock.
Xyloph.

GRANITE VARIATIONS

Darrol Barry

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st F♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
2	Percussion
2	Glockenspiel & Xylophone

Proef - Example - Sample - Probe